

Up-Dated May 2020

General Data Protection Regulation Policy Statement

General Data Protection Regulation (GDPR) was approved by the EU Parliament in 2016 and took effect from 25th May 2018.

GDPR states that personal data should be 'processed fairly & lawfully' and 'collected for specified, explicit and legitimate purposes' and that individual's data is not processed without their knowledge and are only processed with their 'explicit' consent.

GDPR covers personal data relating to individuals & **The Dorset Foundation College for Performing Arts** is committed to protecting the rights and freedoms of individuals with respect to the processing of Students, Parents, Visitors and Staff personal data.

The Data Protection Act gives individuals the right to know exactly what information is held about them. It provides a framework to ensure that personal information is handled properly.

The Dorset Foundation College for Performing Arts is not required to register with the ICO (Information Commissioners Office)

GDPR includes 7 rights for individuals

1) The right to be informed

The Dorset Foundation College for Performing Arts is a registered Performing Arts provider with the Royal Academy of Dance, the British Theatre Dance Association & the London Academy of Performing Arts & is therefore required to collect and manage certain data.

We need to retain parent's names, addresses, telephone numbers, email addresses. We need to be informed of children's' full names, addresses, date of birth and Education school, along with any specific educational requirements.

We are also required to provide this data to Dorset County Council, Bournemouth Council & other performing council areas; this information is sent to the Local Authority via a secure electronic file transfer system.

We are required to collect details of visiting Teachers, Lecturers & Officials to our Centre. This is in accordance with our Health & Safety and Safeguarding Policies.

As an employer of Freelance Staff, The Dorset Foundation College for Performing Arts is required to hold data on its Teachers & other staff; names, addresses, email addresses, telephone numbers, date of birth, National Insurance numbers, photographic ID such as passport and driver's license, bank details. This information is also required for Disclosure and Barring Service checks (DBS) and proof of eligibility to work in the UK.

This information is sent via a secure file transfer system to Capita for the processing of DBS checks. DBS Numbers and date of issue are also held on a central staffing record

2) The right of access

At any point an individual can make a request relating to their data and **The Dorset Foundation College for Performing Arts** will provide a response (within 1 month). We can also exercise our right to refuse a request if we have a lawful obligation to retain the data – however we will inform the individual of reason for the refusal. The individual has the right to complain to the ICO if they are not happy with the decision.

3) The right to erasure

You have the right to request the deletion of your data where there is no compelling reason for its continued use. However **The Dorset Foundation College for Performing Arts** has a legal duty to

keep children's and parents details for a reasonable time; retaining records for 3 years. Accident and injury records will be retained until the child reaches 18 & has completed their Dance Education at The Dorset Foundation College for Performing Arts.

Staff records must be kept for 6 years after the person leaves us. This data is archived securely onsite and shredded after the legal retention period.

4) The right to restrict processing

Parents, visitors and staff can object to **The Dorset Foundation College for Performing Arts** processing their data. This means that records can be stored but must not be used in any way, for example reports or for communications.

5) The right to data portability

The Dorset Foundation College for Performing Arts requires data to be transferred from one IT system to another; such as from our computer system to the Local Authority, for Performance Licences & to Associations for Examination Entries. These recipients use secure file transfer systems and have their own policies and procedures in place in relation to GDPR. We also use Secure Online Document Services to receive data & payments from customers.

6) The right to object

Parents, Visitors and Staff can object to their data being used for specific activities such as marketing or research.

7) The right not to be subject to automated decision-making including profiling.

The Dorset Foundation College for Performing Arts does not use personal data for such purposes.

Storage and use of personal information

All paper copies of Student's, Member's and Staff records are kept inside locked filing cabinets in Studio One's offices. Members of staff can have access to these files but information taken from the files about individual children is confidential and these records remain on site at all times. These records are shredded after the appropriate retention period.

Information about individual Students & Members is used in specific documents, such as, a weekly register, medication forms, referrals to external agencies and disclosure forms. These documents include data such as children's names, date of birth and sometimes address. These records are shredded after the relevant retention period.

The Dorset Foundation College for Performing Arts collects a large amount of personal data every year including; names and addresses of those on our waiting lists. These records are shredded if the Student / Member does not attend or the data is added to their files and stored appropriately.

The Dorset Foundation College for Performing Arts stores personal data held visually in photographs, video clips & sound recordings. Parental consent is obtained annually & names are not stored with images in photo albums, displays, on our website or on The Dorset Foundation College for Performing Arts social media sites.

The Dorset Foundation College for Performing Arts has several Facebook Groups for Parents. Personal Information is not used on our pages.

Access to all Office computers is password protected. When a member of Staff leaves the Centre, these passwords are changed in line with this policy and our Safeguarding policy. Any portable data storage used to store personal data, e.g. USB memory stick, are password protected and/or stored in a locked filing cabinet.

GDPR means that The Dorset Foundation College for Performing Arts will

- * Manage and process personal data properly
- * Protect the individual's rights to privacy
- * Provide an individual with access to all personal information held on them

This Policy was adapted at a meeting of Directors & Teachers at The Dorset Foundation College for Performing Arts in May 2020

Policy review date: May 2021

^{*} Please see attached Retention periods for records.

Retention periods for records — The Dorset Foundation College for Performing Arts

Children's records	Reten period		Sta	tus	Auth	ority		
	period after o	left the	Req	uirement	Found	ory Framework for dation Stage (giver care Act 2006)		
pertaining to the children		Until the person ceases to be a member of the Centre & no longer attends classes		Recommendation Norr an ir caus or do to 6		mal limitation rules (which mean that ndividual can claim for negligently sed personal injury up to 3 years after eliberately caused personal injury up years after the event) are postponed I a child reaches 18 years of age		
Records of any reportable death, injury, disease or					The Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 1995 (RIDDOR) (as amended)			
dangerous occurrence	3 years		s after the e record ade Requirement					
Personnel records		Retention period		tatus Auth		nority		
Personnel files and training records (including disciplinary records and working time records)		rs after syment				ersonnel and		
DBS check	6	6 months		Recommendation		DBS Code of Practice The following basic information should be retained after the certificate is destroyed: the date of issue; the name of the subject; the type of disclosure; the position for which the disclosure was requested; the unique reference number; and the details of the recruitment decision taken		
Pay								
re/salary records (including overtime, honuses and		6 years		Requirement		Taxes Management Act 1970		
Acome tay and National Incurance returns/records		At least 3 years after the end of tax year to which they relate		of the	Doguiromont	The Income Tax (Employments) Regulations 1993 (as amended)		
Redundancy details, calculations of payments, refunds, notification to the Secretary of State	6 years after employment ends		s	Recommendation	Chartered Institut of Personnel and Development			

Health and Safety				
	3 years after the date the record was made		Requirement	The Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 1995
Assessments under Health and Safety Regulations and records of consultations with safety representatives	Permanently	Recommendation	Chartered Institute of Personnel and Development	

Financial records	records Retention period		Authority			
Accounting records	6 Years	Requirement	Charities Act 2011 Companies Act 2006			
	Retention period	Status	Authority			
Administration records	For as long as possible	Recommendation	Health and Safety Executive			
Employers' liability insurance records	10 years from the date of the meeting for companies	Requirement	Companies Act 2006			
Minutes/minute books	6 years from the date of the meeting for Charitable Incorporated Organisations	Requirement	The Charitable Incorporated Organisations (General) Regulations 2012			
	Permanently	Recommendation	Chartered Institute of Personnel and Development			